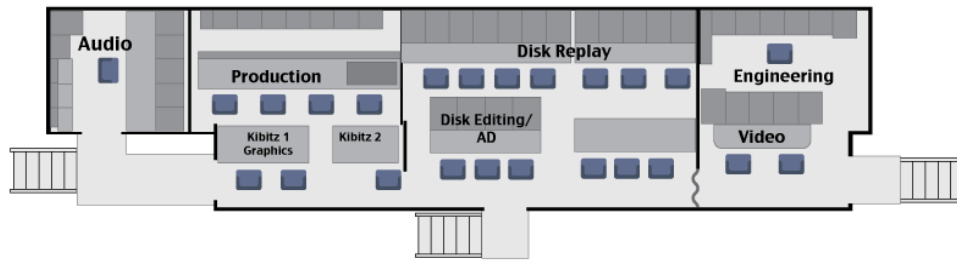


12HDX-S: 53' Long, 13'3" High, 8'6" Wide - Expands to 13'6"



PRODUCTION

- Grass Valley Kalypso HD Switcher with Doubletake Feature
- 3 MEs plus PGM/PST with 75 inputs, 48 outputs
- Internal Still Store and DVE's
- 8 rack monitor wall with 90 monitors
- Apantac Multiviewers with UMD and Tally

CAMERAS/LENSES & SUPPORT

- 8 Grass Valley LDK 8000 Elite Cameras 1080i or 720p
- 6 Canon 72 x 9.3 Hard Lenses
- 2 Canon 17 x 7.6 ENG Lenses
- 1 Canon 11 x 4.7 Wide Angle ENG Lens
- 6 Grass Valley SuperExpander Long Lens Adapter
- 6 Vinten Vector 70 Heavy Duty Pan/tilt Heads
- 6 Mathews MT1 Heavy Duty Tripods
- 3 Gitzo ENG Tripods w/Libec H85 Pan/Tilt Heads
- 1 JVC 250 HD Cam (for use in booth or pre-game sets where fiber exists; No Camera control from truck)
- 2 SD LPS Clock Cameras

GRAPHICS

- Chyron HyperX3 HD w/USB 3.0
- Chyron Codistrator
- Rackmount Fox Box (provided for FSN shows only)

OUTBOARD MONITORS

- TEN 16" flatscreen LCD color monitors
- TWO 9" Portable Color Monitors

REPLAY, SPOTBOX AND EDIT SYSTEMS

- TWO 6 Channel HD XT2 Full Editing Units (4in/2out)
- ONE 4 Channel HD XT2 Full Editing Unit (2in/2out)
- ONE 4 Channel HD XT2 Replay Only Units (2in/2out)
- One 4 CH EVS XS Server for Spot Box
- XFile3 with USB 3.0
- THREE VHS/ DVD Player/Recorders

COMMUNICATION

- RTS Cronus System (64 port)
- RTS IFB System (12 channels)
- 11 RTS 4020 IFB Beltpacks
- 17 RTS BP325 headset boxes
- 2 RTS DKP- 8 Stations
- 4 Telos One Interface
- 3 RTS TIFF 2000 Telephone Interfaces
- 12 Line Phone System
- 6 Two-Way Radios with 2 Base Stations

ENGINEERING & MISC

- 128 x 256 PESA Cheetah Router
- 14 Frame Sync/ Cross Converters (10-Harris X75/4 - AJA FS1)
- 2 Lighting Kits

AUDIO

- Euphonix System 5B Audio Mixer
96 inputs, 96 outputs
Surround Sound - Audio Board can output 6 channels of audio for surround sound however, providing encoders for transmitting surround sound is the clients responsibility.
- One Digicart II Plus with Zip drive
- CD Player
- 5 Audio Technica AT 4071a (long shotgun mics)
- 8 Sennheiser MKH 416 P48 (short shotguns mics)
- 6 RE 50 mics (stick mics)
- 5 EV 635 mics (stick mics)
- 10 Sony ECM-77b lavaliers
- 7 Sennheiser HMD Sportscaster headsets
- 6 Daltech announcer Talk Back Boxes
- Videotek ASM-100 audio scope

CABLE

- 4000' triax
- 2000' DT12
- 150'- 3 Phase Power Cable
Additional cable available if shipped separately

POWER REQUIRED

- 208 VAC, three phase, 200 amps

Separate 200 amps of three phase 208 VAC may be required in high heat/humidity locations