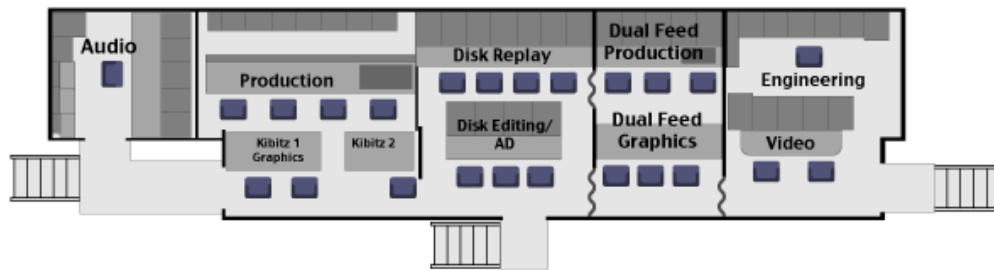


**16HDX: 53' Long, 13'3" High, 8'6" Wide - Expands to 13'6"**



## PRODUCTION

- Grass Valley HD Kayenne Switcher 1080i/720p
- 96 inputs, 48 outputs, 4.5 M/Es
- Internal Still Store and DVE's
- 2 M/E secondary switcher
- Avitech Multiviewer Monitors w/UMD and Tally



16HDX Production

## CAMERAS/LENSES & SUPPORT

- 9 Grass Valley LDX Premier 720p/1080i cameras
- 2 Grass Valley LDX 86 Universe Fiber SSMO Cameras (Upon Request. Can be used as regular 1X live cameras)
- 8 Canon 72 x 9.3 Hard Lenses
- 3 Canon 17 x 7.6 HH Lenses
- 1 Canon 11 x 4.7 Wide Angle Lens
- 8 Grass Valley SuperExpander Long Lens Adapter
- 8 Vinten Vector 70 Heavy Duty Pan/tilt Heads
- 8 Mathews MT1 Heavy Duty Tripods
- 4 Gitzo ENG Tripods w/Libec H85 Pan/Tilt Heads
- 1 JVC 250 HD Cam (for use in booth or pre-game sets where fiber exists; No Camera control from truck)
- 1 Panasonic AG-HPX370 for booth w/fiber converters (2 ST fibers required)
- 1 Studio Config Viewfinder for a HH Camera (When requested)
- 2 SD LPS Clock Cameras



16HDX Audio



16HDX Tractor DAT

## GRAPHICS

- Chyron HyperX3 HD w/ USB 3.0
- TWO Rackmount VizRT (provided for FSN shows only)
- TWO FOR-A HD Telestrator's
- Rackmount Fox Box (provided for FSN shows only)

## REPLAY, SPOTBOX AND EDIT SYSTEMS

- THREE 6 Channel HD XT2 Full Editing Units (4in/2out )
- TWO 4 Channel HD XT2 Full Editing Unit (2in/2out)
- One 4 CH EVS XS Server for Spot Box  
(2 Channels per show for Dual Feeds)
- One 8-Ch Dyno K2 Summit for instant replay & playlist of two 6X SSMO Cameras (with file transfer of clips to EVS network)
- TWO XFile3's with USB 3.0
- TWO DVD Player/Recorders
- ONE Panasonic P2 Deck AG-HPD24P

## COMMUNICATION

- RTS ADAM Matrix System (80 Ports)
- RTS IFB System (12 channels)
- 8 RTS 4030 IFB Beltpacks
- 16 RTS BP325 headset boxes
- 4 Telos One Interface
- 3 RTS TIFF-2000A's
- 12 Line Phone System
- 12 Two-Way Radios with 2 Base Stations

## AUDIO

- Euphonix System 5B Audio Mixer  
96 inputs, 96 outputs  
Surround Sound - Audio Board can output 6 channels of audio  
Surround sound encoding is the clients responsibility
- Two Digicart II Plus with Zip drive 250mb
- CD Player
- 5 Audio Technica AT 4071a (long shotgun mics)
- 8 Sennheiser MKH 416 P48 (short shotguns mics)
- 6 RE 50 mics (stick mics)
- 4 EV 625 mics (stick mics)
- 9 Sony ECM-77b lavaliers
- 7 Sennheiser HMD Sportscaster headsets
- 7 Daltech Announcer Talk Back Boxes
- Leader 5836b Scope

## OUTBOARD MONITORS

- SIX 16" flatscreen LCD color monitors
- TWO 19"flatscreen LCD Monitors (HD)
- Fifteen 16" portable Color monitors

## ENGINEERING & MISC

- 96 x 256 PESA HD Video Router
- 12 Utility incoming feed upconverters to HD
- 5 Avenue HD Frame Synchs
- 5 Avenue HD Cross Converters (720p/1080i or 1080i/720p)
- 6 Utility cross converters
- 14 FS-1 , 1 FS2 HD Frame synchs and Cross Converters
- 8 Utility HD to SDI Downconvertors (in addition to transmission, switcher outputs and camera downconversion)
- 2 Lighting Kits
- 2 Parabs

## CABLE

- 3500' triax
  - 2000' DT12
  - 150'- 3 Phase Power Cable
- Additional cable available if shipped separately

## POWER REQUIRED

- 208 VAC, three phase, 200 amps

*Separate 200 amps of three phase 208 VAC may be required in high heat/humidity locations*

## DAT (Dual Audio Trailer/Tractor)

This equipment is available during dual feeds.

- STUDER Vista 1
- 50 mono channels, 38 stereo channels
- 16 mono aux, 4 stereo aux
- 10 Stereo Groups w/Dynamics & EQ, 6 Stereo Busses
- ONE Digicart with Zip drive
- CD Player
- 3 EV RE50 (stick mics)
- 3 RTS 4020 IFB Beltpacks
- 3 RTS BP325 headset boxes
- 2 Telos One Interfaces
- 900' DT-12