

**24HDX-S : 48' Long, 13'3" High, 8'6" Wide - Expands to 12'6"**



### PRODUCTION

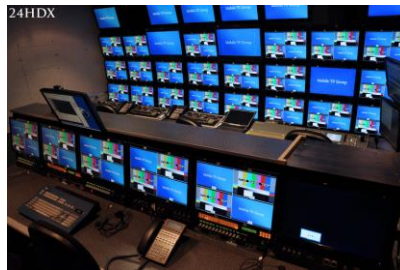
- Grass Valley Hi Def Kalypso Switcher (720p/1080i)
- 3 MEs plus PGM/PST with 60 inputs, 48 outputs
- 6 channels Internal DVEs. Still Store.
- Avitech Multiviewer Monitor walls w/ UMD and Tally

### CAMERAS/LENSES & SUPPORT

- 8 Grass Valley LDK 8000 Elite triax cameras (720p/1080i)
- 6 Canon 72 x 9.3 Lens
- 2 Canon 17 x 7.6 ENG Lenses
- 1 Canon 11x ENG/Wide Lens
- 6 Grass Valley SuperExpander Large Lens Adapters
- 6 Vinten Vector 70 Heavy Duty Pan/Tilt Heads
- 6 Mathews MT1 Heavy Duty Tripods
- 3 Gitzo ENG tripods w/ Libec H85 Pan /Tilt Heads
- 1 Sony EX3 HD XD Cam (for use in booth or pre-game sets where fiber exists. No camera control from truck.
- TWO SD Clock Cameras w/12x Lens

### GRAPHICS

- Chyron HD HyperX3 w/ USB 3.0
- Rackmount VizRT (provided for FSN shows only)
- Chyron HD CodiStrator with flat touchscreen
- Rackmount Fox Box (provided for FSN shows only)



24HDX Production



24HDX Replay



24HDX Audio

### **REPLAY, SPOTBOX AND EDIT SYSTEMS**

- TWO 6 channel HD XT2 LSM (Full editing 4in/2out)
- TWO 4 channel HD XT2 Replay Only (2in/2out)
- ONE 4 channel XT2 Server for Spotbox w/Lance Controller
- XFile3 with removable hard drives and USB 3.0
- TWO DVD Player/Recorder
- ONE Panasonic P2 Deck AG-HPD24P

### **COMMUNICATION**

- Telex 56-port Cronus Intercom
- Telex 12-channel IFB
- 14 Telex 325 intercom belt packs
- 10 Telex 4030 IFB belt packs
- 4 TELOS One Phone Interfaces
- 2 RTS TIF-2000 Phone/Intercom Interfaces
- 12-line NEC telephone system
- Motorola Radios: 2 Base, 6 portable

### **AUDIO**

- Euphonix MaxAir Audio Console  
108 analog inputs, 60 AES pairs in.  
108 analog outputs, 60 AES pairs out, 56 faders
- One Digicart E with Zip drive
- CD Player
- 4 Sennheiser ME-67 (long shotgun mics)
- 4 Sennheiser ME-66 (short shotgun mics)
- 3 RE 50 (stick mics)
- 5 EV 635 (stick mics)
- 6 Sony ECM-77 lavalier mic
- 6 Sennheiser HMD Sportscaster headsets
- 6 Daltech Announcer Talk Back Boxes
- Videotek ASM-100 audio scope

### **OUTBOARD MONITORS**

- 8 Portable 15" LCD Color Monitor
- 2 Portable 9" Color Monitors
- 2 -20" LCD Flat Screen
- 1 Portable 13" Color Monitor

### **ENGINEERING & MISC**

- 128 x 256 Pesa HD Router
- 14 AJA FS1 Frame Sync/ Cross converters
- 5 Utility HD to SDI Downconverters
- 2 Lighting Kits
- 3 Parab Dishes

### **CABLE**

- 5000' triax
  - 1750' DT12
  - 225' - 3 Phase Power Cable
- Additional cable available if shipped separately

### **POWER REQUIRED**

- 208 VAC, three phase, 200 amps

*Separate 200 amps of three phase 208 VAC may be required in high heat/humidity locations*