

24 HDX Equipment Specifications

Length: 48' Height: 13'3" Width: 8'6" with ability to expand to: 12'6"



Production
24HDX



Replay
24HDX



Audio
24HDX



24 HDX Equipment Specifications

Production

- Grass Valley HD Kalypso switcher
- 4 M/Es, 60 inputs/48 outputs
- Internal Image Store
- 6 Channel internal DVEs
- 4 Stripe (M/E) control panel
- Up to 90 images in production wall

Cameras/ Lenses & Support

- 8 Grass Valley LDK 8000 Elite 3G 720p/1080i triax cameras
- 6 Canon 72x9.3 lenses
- 2 Canon 17x7.6 ENG lenses
- Canon 11x wide angle ENG lens
- 6 Grass Valley SuperExpander sleds long lens adapters
- 6 Vinten Vector 70 heavy duty pan/tilt heads
- 6 Mathews MT1 heavy duty tripods
- 3 Gitzo ENG tripods with Libec H85 pan/tilt heads
- Sony EX3 HD XD camera (For use in booth or pre-game sets where fiber exists. No camera control from truck)
- 2 SD LPS clock cameras

Replay, Spotbox and Edit Systems

- Two 6 channel HD XT2 full editing units 4 inputs/ 2 outputs
- Two 4 channel HD XT2 full editing units 2 inputs/ 2 outputs
- 4 Channel XT2 server for Spotbox (2 Channels per show during dual feeds)
- Lance TDC-100 Disk Controller
- XFile3 with USB 3.0
- GigE network available
- 2 DVD player/recorder
- Panasonic P2 Deck AG-HPD24P
- Up to 4 replay operator positions

Audio

- Euphonix MaxAir Audio console
- 108 Analog inputs/ 108 analog outputs, 60 AES pairs in/ 60 AES pairs out, 56 faders
- Digicart E with ZIP drive
- CD Player
- 4 Sennheiser ME-67 long shotgun mics
- 4 Sennheiser ME-66 short shotgun mics
- 3 RE 50 stick mics
- 4 EV 635 stick mics
- 6 Sony ECM77B lavalier mics
- 6 Sennheiser HMD sportscaster headsets
- 6 Daltech talkback boxes
- 6 DT12 Breakout Boxes
- 12 DT12 fanout
- 6 Fostex portable speakers
- Videotek ASM-100 audio scope
- Fiber Booth Kit (Upon request)

Communications

- Telex 64 port Cronus intercom
- 12 Channels of IFB
- 10 Channels of PL
- 14 RTS 325 intercom beltacks
- 10 RTS 4030 IFB beltacks
- 4 Telos One Interface
- 2 RTS TIF 2000As
- 12 Line NEC phone system
- 6 Two-Way Radios with 2 base stations

Graphics

- VizRT (provided for Fox shows only)
- Chyron HyperX3
- Fox Box (provided for Fox shows only)
- Chyron HD Codistrator with LCD touchscreen

Engineering & Misc

- 128x256 Pesa Video Router HD-SDI
- 18 Frame sync/cross converters
 - 14 AJA FS-1s, 2 Harris X-75s, 2 Harris X-50s for a total of 18 paths
- 5 Utility HD to SDI down converters
- 2 Lighting Kits
- 3 Parab Dishes (Upon request)

Outboard Monitors

- 8 Portable 15" LCD color monitor
- Three 19" LCD color monitors
- Portable 13" color monitor
 - Capability to provide HD program to booth (If fiber is available)

Cable

- 6300' Triax
 - Seven 500', Nine 250', Three 100'
 - Two 5 line triax 125'
- 850' 5 Line video mult
 - Two 250', Two 100', Two 75'
- 225' 10 Line video mult
 - One 125', One 100'
- 550' TAC singlemode fiber
 - Two 150' TAC-6, One 250' TAC-5
- 1900' DT12
 - Four 250', Six 150'
- 225' Three phase power cable
 - Sets of 100', 75', and 50'
- Additional cable available if shipped separately

Power Required

- 208 VAC, three phase, 200 amps
 - Separate 200 amps of three phase 208 VAC may be required in high heat locations