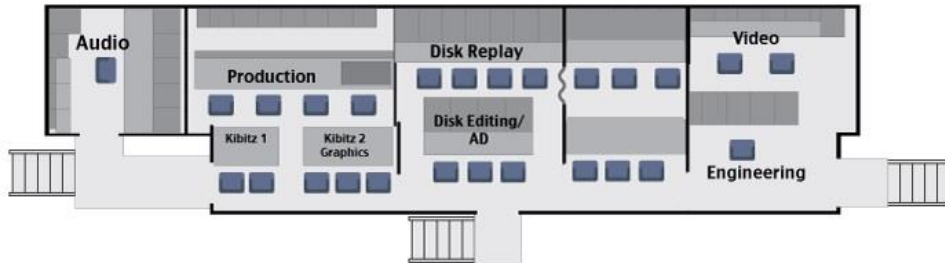


25HDX 53' Long, 13'3" High, 8'6" Wide - Expands to 13'8"



PRODUCTION

- Grass Valley HD Kayenne Switcher 1080i/720p
- 96 inputs, 48 outputs, 4.5 M/Es
- Internal Still Store and DVE's
- Apantac Multiviewers w/UMD and Tally



25HDX Production

CAMERAS/LENSES & SUPPORT

- 6 Grass Valley LDX Premier 720p/1080i Cameras (Triax)
- 2 Grass Valley LDX 86 Universe Super Slow Mo HD Cameras (Fiber) (Upon Request. Can be used as regular 1x live cameras)
- 6 Canon 72 x 7.6 Hard Lenses
- 3 Canon 17 x 7.6 ENG Lenses
- 1 Canon 10 x 4.5 ENG Wide Angle Lens
- 6 Grass Valley SuperExpander Long Lens Adapters
- 6 Vinten Vector 70 Heavy Duty Pan/tilt Heads
- 9 Mathews MT1 Heavy Duty Tripods
- 4 Gitzo ENG Tripods w/Libec H85 Pan/Tilt Heads
- 1 Studio Config Viewfinder for a HH Camera (When requested)
- 1 Panasonic AG-HPX370 for booth w/fiber converters (2 ST fibers required)
- 2 SD LPS Clock Cameras



25HDX Replay



25HDX Switcher

GRAPHICS

- Chyron HyperX3 HD w/ USB 3.0
- Rackmount VizRT (provided for FSN shows only)
- For- A HD Telestrator (Upon Request)
- Rackmount Fox Box (provided for FSN shows only)

REPLAY, SPOTBOX AND EDIT SYSTEMS

- TWO 6 Channel HD XT2 Full Editing Units (4in/2out)
- TWO 4 Channel HD XT2 Full Editing Unit (2in/2out)
- One 4 CH EVS XS Server for Spot Box (2 ch per show for duals)
- One 8-Ch K2 Summit w/Dyno for Instant Replay & Playlist of Two 6x SSMO Cameras (with file transfer of clips to EVS network)
- Gig-E network available
- XFile3 with USB 3.0
- ONE DVD Player/Recorder
- ONE VHS/DVD Combo Recorder

COMMUNICATION

- RTS ADAM 80 Port Matrix System
- RTS 12 CH IFB System
- 15 RTS 4030 IFB Beltpacks
- 15 RTS BP325 headset boxes
- 3 RTS TIFF-2000A's
- 4 Telos One Interface
- 12 Line Phone System
- 12 Two-Way Radios with Base Stations

AUDIO

- Euphonix System 5B Audio Mixer 48 Faders ,
- Surround Sound - Audio Board can output 6 channels of audio for surround sound however, providing encoders for transmitting surround sound are the clients responsibility.
- One Digicart E with and Zip drive 250
- CD Player
- 6 Audio Technica AT 4071a (long shotgun mics)
- 6 Sennheiser MKH 416 P48 (short shotguns mics)
- 6 RE 50 mics (stick mics)
- 6 EV 635 mics (stick mics)
- 2 Sony ECM-44b lavalier mics
- 10 Sony ECM-77b lavaliers
- 6 Sennheiser HMD Sportscaster headsets
- 6 Daltech Announcer Talk Back Boxes
- Videotek ASM-100 audio scope

OUTBOARD MONITORS

- SIXTEEN - 16" Outboard LCD video monitors Capability to provide HD
- HD Program to booth (If fiber is available)

ENGINEERING & MISC

- 144 x 320 Pesa Video Router HD-SDI
- 16 Utility Frame Syncs (AJA FS-1, FS1-X, FS4)
- 6 Utility cross converters
- 2 Lighting Kits
- 2 Parab Dishes

CABLE

- 5000' Triax
 - 700' SMPTE Fiber Cable
 - 2000' DT-12
 - 150'-3 Phase Power Cable
- Additional cable available if shipped separately*

POWER REQUIRED

- 208 VAC, three phase, 200 amps

Separate 200 amps of three phase 208 VAC may be required in high heat/humidity locations