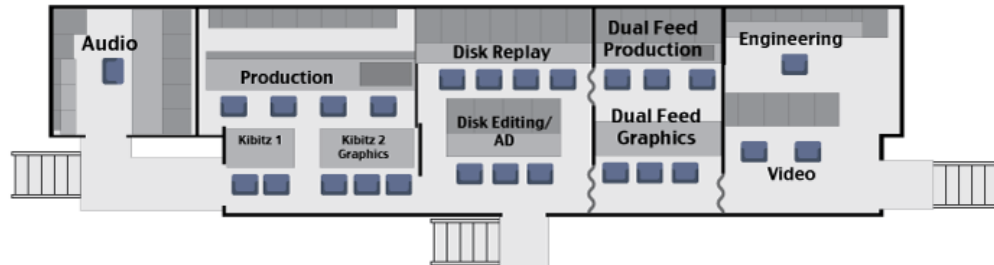


**26HDX (A-Unit): 53' Long, 13'3" High, 8'6" Wide - Expands to 13'8"**



### PRODUCTION

- Grass Valley HD Kayenne Switcher 1080i/720p
- 96 inputs, 48 outputs, 4.5 M/Es
- Internal Still Store and DVE's
- 1.5 M/E secondary switcher

### CAMERAS/LENSES & SUPPORT

- 9 Grass Valley LDX 80 Premier 720p/1080i Cameras (Triax)
- 2 Grass Valley LDX 86 Universe Fiber SSMO Camera (Upon Request. Can be used as regular 1x live camera)
- 8 Canon 72 x 9.3 Hard Lenses
- 2 Canon 17 x 7.6 ENG Lens
- 1 Canon 18x ENG Lens
- 1 Canon 11 x 4 Wide Angle ENG Lens
- 8 Grass Valley SuperExpander Long Lens Adapters
- 8 Vinten Vector 70 Heavy Duty Pan/tilt Heads
- 8 Mathews MT1 Heavy Duty Tripods
- 4 Gitzo ENG Tripods w/Libec H85 Pan/Tilt Heads
- 1 Studio Config Viewfinder for a HH Camera (When requested)
- 1 Grass Valley LDX 6000 for Booth
- 1 Panasonic AG-HPX370 for booth w/fiber converters (2 ST fibers required)
- 2 SD LPS Clock Cameras

### ENGINEERING & MISC

- 160 x 352 Grass Valley Router HD-SDI
- 16 Utility Frame Syncs (14 AJA FS-1 , 2- X75)
- 6 Utility cross converters
- 2 Lighting Kits
- 2 Parab Dishes



26HDX Production



26HDX Exterior

### REPLAY, SPOTBOX AND EDIT SYSTEMS

- Two 6 Ch EVS XT3 Full Editing Units (4in/2out)
- One 12 Ch EVS XT3 Full Editing Unit  
Can be split into two 4 in/2 out operator positions
- One 4 Ch EVS XT3 R/O Unit (2in/2out)
- ONE 8-Ch K2 Summit w/Dyno for instant replay of 6X SSMO Camera
- One 4 CH EVS XS Server for Spot Box  
(2 Channels per show for Dual Feeds)
- Gig-E network available
- TWO XFile3's with USB 3.0
- THREE DVD Player/Recorders
- ONE Panasonic P2 Deck Model # AG-HPD24P

## COMMUNICATION

- RTS ADAM Matrix System 80 Ports
- RTS IFB System (12 channels)
- 13 RTS 4030 IFB Beltpacks
- 21 RTS BP325 headset boxes
- 4 RTS TIFF-2000A's
- 4 Telos One Interface
- 12 Line Phone System
- 12 Two-Way Radios with Base Stations

## AUDIO

- Euphonix System 5B Audio Mixer 48 Faders
- Surround Sound - Audio Board can output 6 channels of audio for surround sound however, providing encoders for transmitting surround sound are the clients responsibility.
- One Digicart E with Zip drive 250
- CD Player
- 6 Audio Technica AT 4071a (long shotgun mics)
- 12 Sennheiser MKH 416 P48 (short shotguns mics)
- 8 RE 50 mics (stick mics)
- 11 Sennheiser MD-46 (stick mics)
- 10 Sony ECM-77b lavaliers
- 7 Sennheiser HMD Sportscaster headsets
- 6 Daltech Announcer Talk Back Boxes
- Videotek ASM-100 audio scope

## GRAPHICS

- Chyron HyperX3 HD w/ USB 3.0 (Secondary Feed)
- TWO Rackmount VizRT (provided for FSN shows only)
- Chyron HD Codistrator w/ Flat Touchscreen
- For- A HD Telestrator (Upon Request)
- Rackmount Fox Box (provided for FSN shows only)

## OUTBOARD MONITORS

- SIXTEEN portable LCD video monitors

## CABLE

- 5000' Triax
  - 2000' DT-12
  - 175'-3 Phase Power Cable
- Additional cable available if shipped separately*

## POWER REQUIRED

- 208 VAC, three phase, 200 amps

*Separate 200 amps of three phase 208 VAC may be required in high heat/humidity locations*

## DAT (Dual Audio Trailer/Tractor)

This equipment is available during dual feeds.

- Yamaha M7CL Audio Mixer
- ONE Digicart E with Zip drive
- CD Player
- 3 EV RE50 (stick mics)
- 3 RTS 4020 IFB Beltpacks
- 3 RTS BP325 headset boxes
- 2 Telos One Interfaces
- 900' DT-12
- 1 Grass Valley SuperExpander Long Lens Adapter
- 1 Vinten Vector 70 Heavy Duty Pan/tilt Head
- 1 Mathews MT1 Heavy Duty Tripod

Last Edited: 8/10/17