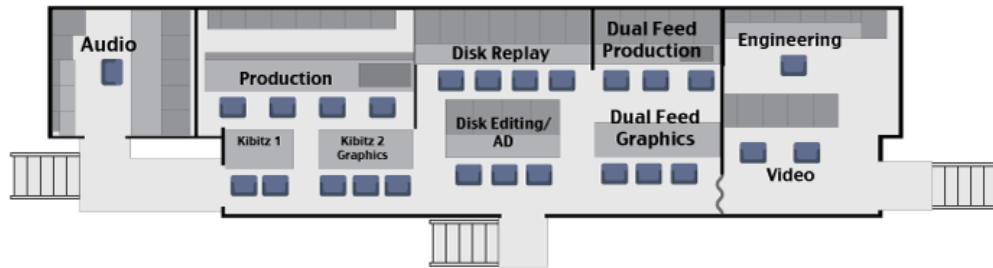


27HDX (A-Unit): 53' Long, 13'3" High, 8'6" Wide - Expands to 13'8"



PRODUCTION

- Grass Valley HD Kayenne Switcher 1080i/720p
- 96 inputs, 48 outputs, 4.5 M/Es
- Internal Still Store and DVE's
- 4 iDPM's / 2 eDPM's
- 1.5 M/E secondary switcher
- Avitech Multiviewers w/UMD and Tally



27HDX Production

CAMERAS/LENSES & SUPPORT

- 10 Grass Valley LDK 8000 Elite Digital Triax Cameras 1080i or 720p
- 1 Grass Valley LDX 86 Universe Fiber SSMO Cameras (Upon Request. Can be used as regular 1x live camera)
- 8 Canon 72 x 9.3 Hard Lenses
- Canon 9 x 5.5 Wide Angle ENG Lens
- 2 Canon 17 x 7.3 ENG Lenses
- 1 21x ENG Lens
- 8 Grass Valley SuperExpander Long Lens Adapter
- 8 Vinten Vector 70 Heavy Duty Pan/tilt Heads
- 8 Mathews MT1 Heavy Duty Tripods
- 4 Gitzo ENG Tripods w/Libec H85 Pan/Tilt Heads
- 1 Studio Config Viewfinder for a HH Camera (When requested)
- 4 HH ENG viewfinders
- 2 Panasonic AG-HPX370 for booth w/fiber converters
- 2 SD LPS Clock Cameras



27HDX Replay



27HDX Dual Side Production

REPLAY, SPOTBOX AND EDIT SYSTEMS

- Two 6 Ch EVS XT3 Full Editing Units (4in/2out)
- One 12 Ch EVS XT3 Full Editing Unit
 - Can be split into two 4 in/2 out operator positions
- One 4 Ch EVS XT3 R/O Unit (2in/2out)
- ONE 8-Ch K2 Summit w/Dyno for instant replay of 6X SSMO Camera
- One 4 CH EVS XS Server for Spot Box (2 ch per show on duals)
- TWO XFile3's with USB 3.0
- THREE DVD/VHS Combo Recorders

COMMUNICATION

- RTS ADAM Matrix System 80 Ports
- RTS IFB System (12 channels)
- 12 RTS 4030 IFB Beltpacks
- 20 RTS BP325 headset boxes
- 3 RTS TIFF-2000A's
- 4 Telos One Interface
- 12 Line Phone System
- 12 Two-Way Radios with Base Stations

AUDIO

- Euphonix System 5B Audio Mixer
- Audio Board can output 6 channels Surround Sound (Encoders for transmitting surround sound are the clients responsibility).
- 1 Digicart II Plus with 250 Zip drive
- CD Player
- 5 Audio Technica AT 4071a (long shotgun mics)
- 9 Sennheiser MKH 416 P48 (short shotguns mics)
- 7 RE 50 mics (stick mics)
- 6 635 mics
- 2 Sennheiser MD 46 (stick mics)
- 10 Sony ECM-77b lavaliers
- 8 Sennheiser HMD Sportscaster headsets
- 6 Daltech Announcer Talk Back Boxes
- Videotek ASM-100 audio scope

GRAPHICS

- Chyron HyperX3 w/USB 3.0
- 2 Rackmount VizRT's (provided for FSN shows only)
- Chyron Codistrator w/ Flat Touchscreen
- For- A HD Telestrator (Upon Request)
- Rackmount Fox Box (provided for FSN shows only)

OUTBOARD MONITORS

- TWELVE 16" Outboard HD LCD video monitors
- TWO 9" CRT

ENGINEERING & MISC

- 160 x 320 Pesa Router HD-SDI
- 16 Utility Frame Sync
 - (3 HARRIS X-50, 10 X-75s, 3 AJA FS-X)
- 6 Utility cross converters
- 2 Lighting Kits

CABLE

- 5000' triax
 - 2000' DT12
 - 150'- 3 Phase Power Cable
- Additional cable available if shipped separately*

POWER REQUIRED

208 VAC, three phase, 200 amps

- *Separate 200 amps of three phase 208 VAC may be required in high heat/humidity locations*

DAT (Dual Audio Trailer/Tractor)

This equipment is available during dual feeds.

- STUDER Vista 1
- 50 mono channels, 38 stereo channels
- 16 mono aux, 4 stereo aux
- 10 Stereo Groups w/Dynamics & EQ, 6 Stereo Busses
- ONE Digicart with Zip drive
- CD Player
- 3 EV RE50 (stick mics)
- 3 RTS 4020 IFB Beltpacks
- 3 RTS BP325 headset boxes
- 2 Telos One Interfaces
- 900' DT-12