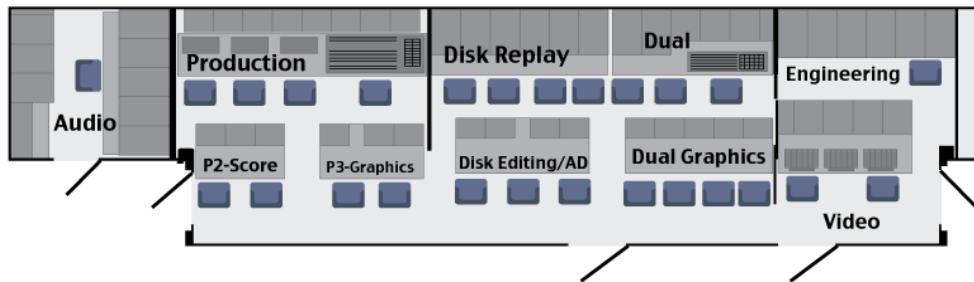


28HDX: 53' Long, 13'3" High, 8'6" Wide - Expands to 13'6"



PRODUCTION

- Grass Valley HD Kayenne Switcher 1080i/720p
- 96 inputs, 48 outputs, 4.5 M/Es
- Internal Still Store and DVE's
- 4 iDPM's / 2 eDPM's
- 2 M/E secondary switcher
- Avitech Multiviewers w/UMD and Tally



28HDX Production

CAMERAS/LENSES & SUPPORT

- 8 Grass Valley LDX 80 Digital Triax Cameras 1080i or 720p
- 2 Grass Valley LDX 86 Universe Fiber SSMO Cameras (Upon Request. Can be used as regular 1x live camera)
- 8 Canon 72 x 9.3 Hard Lenses
- 4 Canon 17 x 7.6 ENG Lens
- 8 Grass Valley SuperExpander Long Lens Adapter
- 8 Vinten Vector 70 Heavy Duty Pan/tilt Heads
- 8 Mathews MT1 Heavy Duty Tripods
- 4 Gitzo ENG Tripods w/Libec H85 Pan/Tilt Heads
- 2 Panasonic AG-HPX370 for booth w/fiber converters (2 ST fibers per camera required)
- 2 SD LPS Clock Cameras



28HDX Audio

GRAPHICS

- 1 Chyron HyperX3 w/USB 3.0
- Rackmount VizRT (provided for FSN shows only)
- Sketch HD Telestrator w/ Flat Touchscreen
- Point HD Telestrator w/Flat Touchscreen (Upon Request)
- Rackmount Fox Box (provided for FSN shows only)

REPLAY, SPOTBOX AND EDIT SYSTEMS

- THREE 12 Ch EVS XT3 Full Editing Units
 - One can be used as 2 SSMO/2 HD in/2 out
 - Other two can be split into two 4 in/2 out operator positions
 - EVS's must use DNxHD Codec for "SSMO" mode*
- One 4 CH EVS XS Server for Spot Box (2 per show on duals)
- TWO XFile3's with USB 3.0
- Gig-E network available
- TWO DVD Recorders
- ONE DVD/VHS Combo Recorder
- ONE Panasonic P2 Deck Model # AG-HPD24P

COMMUNICATION

- RTS 80 Port ADAM Matrix System
- RTS IFB System (12 channels)
- 11 RTS 4020 IFB Beltpacks
- 19 RTS BP325 headset boxes
- 3 RTS TIFF-2000A's
- 4 Telos One Interface
- 12 Line Phone System
- 8 Two-Way Radios with Base Stations
- 4 Ringdowns

AUDIO

- Euphonix System 5B Audio Mixer 48 Faders
- Audio Board can output 6 channels Surround Sound
(Encoders for transmitting surround sound are the clients responsibility).
- ONE Digicart E with Zip drive 250
- CD Player
- 6 Rode NTG-3 Shotgun mics
- 8 Audio Technica BP4073 (short shotguns mics)
- 6 Sennheiser e 835 (stick mics)
- 6 Sennheiser MD 46 (stick mics)
- 12 Sony ECM-77b lavaliers
- 6 Sennheiser HMD Sportscaster headsets
- 6 Daltech Announcer Talk Back Boxes
- Videotek ASM-100 audio scope

OUTBOARD MONITORS

- SIX - 21" LCD Monitors
- SIXTEEN - 15" LCD Monitors

ENGINEERING & MISC

- 160 x 352 Grass Valley Router HD-SDI
- 16 Utility Up/Down Cross-convertors (HARRIS X-50s)
- 6 Utility cross converters
- 2 Lighting Kits

CABLE

- 5000' triax
 - 2000' DT12
 - 150'- 3 Phase Power Cable
- Additional cable available if shipped separately*

POWER REQUIRED

- 208 VAC, three phase, 200 amps

Separate 200 amps of three phase 208 VAC may be required in high heat/humidity locations