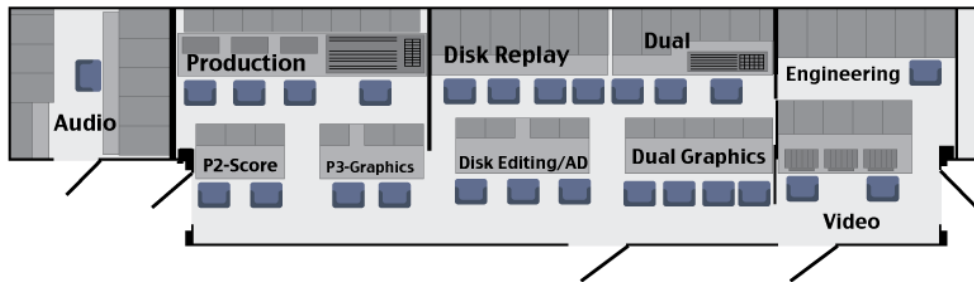


**30HDX (A-Unit): 53' Long, 13'3" High, 8'6" Wide - Expands to 13'8"**



## PRODUCTION

- Grass Valley HD Kayenne Switcher 1080i/720p
- 96 inputs, 48 outputs, 4.5 M/Es
- Internal Still Store and DVE's
- 4 iDPM's / 2 eDPM's
- 1.5 M/E secondary switcher
- Avitech Multiviewers w/UMD and Tally



30HDX Production

## CAMERAS/LENSES & SUPPORT

- 9 Grass Valley LDX 80 Digital Triax Cameras 1080i or 720p
- 2 Grass Valley LDX 86 Universe Fiber SSMO Cameras (Upon Request. Can be used as regular 1x live cameras)
- 7 Canon 72 x 9.3 long lenses
- 1 Canon 60x long lens
- 1 Canon 10 x 4.5 ENG wide angle lens
- 3 Canon 17 x 7.6 ENG Lens
- 4 HH ENG viewfinders
- 1 Studio Config kit LCD viewfinder for HH camera
- 2 Panasonic AG-HPX370 for booth w/fiber converters (2 ST fibers per camera required)
- 8 GVG RefleX SuperExpander Sleds w/ 7" OLED VF's
- 8 Vinten Vector 70 Heavy Duty Pan/tilt Heads
- 8 Mathews MT1 Heavy Duty Tripods
- 4 Gitzo ENG Tripods w/Libec H85 Pan/Tilt Heads
- 2 SD LPS Clock Cameras



30HDX Audio

## GRAPHICS

- Rackmount VizRT (provided for FSN shows only)
- HyperX3
- Point HD Telestrator w/ Touchscreen
- For-A HD Telestrator (Upon Request)
- Rackmount Fox Box (provided for FSN shows only)

## REPLAY, SPOTBOX AND EDIT SYSTEMS

- THREE 6 Channel HD XT3 Full Editing Units (4in/2out)
- TWO 4 Channel HD XT3 Replay Only Units (2in/2out)
- One 8-Ch K2 Summit w/Dyno for Instant Replay & Playlist of Two 6x SSMO Cameras (with file transfer of clips to EVS network)
- One 4 CH EVS XS Server for Spot Box (2 ch per show on duals)
- GigE network available
- TWO XFile3's with USB 3.0
- THREE DVD recorders/players

## COMMUNICATION

- RTS 96 Port ADAM Matrix System
- RTS 12 Channel IFB System
- 11 RTS 4030 IFB Beltpacks
- 20 RTS BP325 headset boxes
- 4 Telos One Interface
- 3 RTS TIFF-2000A's
- 12 Line Phone System
- 10 Two-Way Radios with 2 Base Stations

## AUDIO

- CALREC Artemis 'Beam' Audio Mixer/Router (48 Fader)
- 128 analog inputs, 64 AES inputs
- 128 analog outputs, 64 AES outputs
- Audio Board can output 6 channels Surround Sound  
(Encoders for transmitting surround sound are the clients responsibility).
- ONE Digicart E with Zip drive 250mb
- CD Player
- 6 Audio Technica AT4071A (long shotgun mics)
- 7 Sennheiser MKH 416 P48 (short shotguns mics)
- 9 EV RE50 (stick mics)
- 2 Sennheiser MD-46 (stick mics)
- 5 EV 635 (stick mics)
- 10 Sony ECM-77b lavaliers
- 6 Sennheiser HMD Sportscaster headsets
- 6 Daltech Announcer Talk Back Boxes
- DK Technologies MSD600m Audio Scope

## DAT (Dual Audio Trailer/Tractor)

This equipment is available during dual feeds.

- STUDER Vista 1
- 50 mono channels, 38 stereo channels
- 16 mono aux, 4 stereo aux
- 10 Stereo Groups w/Dynamics & EQ, 6 Stereo Busses
- 6 Mono Compressors, 1 stereo compressor
- Digicart II Plus w/250Mb ZIP Drive
- CD Player
- 3 EV RE50 (stick mics)
- 3 RTS 4020 IFB Beltpacks
- 3 RTS BP325 headset boxes
- 2 Telos One Interfaces
- 900' DT-12

## OUTBOARD MONITORS

- THREE - 22" Outboard LCD video monitors
- TEN - 15" Outboard HD LCD video monitors
- TWO - 9' Portable CRT

## ENGINEERING & MISC

- 160 x 320 Grass Valley Router HD-SDI
- 8 AJA FS1, 4 AJA FS2 Frame sync/cross converters
- 10 Black Magic Utility down converters
- 2 Lighting Kits
- 2 Parab Dishes

## CABLE

- 3000' triax
  - 2000' DT12
  - 175'- 3 Phase Power Cable
- Additional cable available if shipped separately*

## POWER REQUIRED

- 208 VAC, three phase, 200 amps

*Separate 200 amps of three phase 208 VAC may be required in high heat/humidity locations*

Last Edited: 10/16/17

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