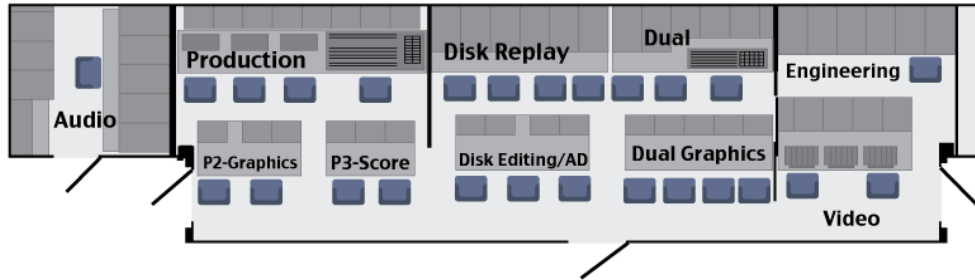


32HDX (A-Unit): 53' Long, 13'3" High, 8'6" Wide - Expands to 13'8"



PRODUCTION

- Grass Valley HD Kayenne Switcher 1080i/720p
- 96 inputs, 48 outputs, 4.5 M/Es
- Internal Still Store and DVE's
- 4 iDPM's / 2 eDPM's
- 1.5 M/E secondary switcher
- Avitech Multiviewers w/UMD and Tally



32HDX Production – Kayenne Switcher

CAMERAS/LENSES & SUPPORT

- 9 Grass Valley LDK 8000 Elite digital triax Cameras 1080i or 720p
- 2 Grass Valley LDX 86 Universe Fiber SSMO Cameras (Upon Request. Can be used as regular 1x live cameras)
- 2 Grass Valley 3G Fiber Converters (SHEDS)
- 9 Canon 72 x 9.3 long lenses
- 3 Canon 17 x 7.6 ENG Lenses
- 1 Canon 11x4.7 ENG wide angle lens
- 4 HH ENG viewfinders
- 2 Panasonic AG-HPX370 for booth w/fiber converters to include tripods. (2 ST fibers per camera required)
- 9 Grass Valley SuperExpander Long Lens Adapter
- 9 Vinten Vector 70 Heavy Duty Pan/tilt Heads
- 9 Mathews MT1 Heavy Duty Tripods
- 4 Manfrotto ENG Tripods w/Libec H85 Pan/Tilt Heads
- 2 SD LPS Clock Cameras



32HDX Replay



32HDX Visitor Production – Kayenne Switcher

REPLAY, SPOTBOX AND EDIT SYSTEMS

- Two 6 Ch EVS XT3 Full Editing Units (4in/2out)
- One 12 Ch EVS XT3 Full Editing Unit
 - Can be split into two 4 in/2 out operator positions
- One 4 Ch EVS XT3 R/O Units (2in/2out)
- One 8-Ch K2 Summit w/Dyno for Instant Replay & Playlist of Two 6x SSMO Cameras (with file transfer of clips to EVS network)
- One 4 CH EVS XS Server for Spot Box (2 ch per show on duals)
- Gig-E network available
- TWO XFile3's with USB 3.0
- THREE DVD recorders/players
- ONE Panasonic P2 Deck AG-HPD24P

COMMUNICATION

- RTS 80 Port ADAM Matrix System
- RTS 12 channel IFB System
- 10 RTS 4030 IFB Beltpacks
- 15 RTS BP325 headset boxes
- 4 Telos One Interfaces
- 3 RTS TIFF-2000A's
- 12 Line Phone System
- 11 Two-Way Radios with (2) Base Stations

AUDIO

- Euphonix System 5-B Audio Mixer
- 160 analog inputs, 30 AES inputs
- 164 analog outputs, 58 AES outputs
- Audio Board can output 6 channels Surround Sound
(Encoders for transmitting surround sound are the clients responsibility).
- ONE Digicart E with Zip drive
- CD Player
- 6 Audio Technica AT4073 (long shotgun mics)
- 6 Sennheiser MKH 70 P48 (short shotguns mics)
- 8 Sennheiser MD-46 (stick mics)
- 4 Sony ECM-77b lavaliers
- 4 Sony ECM-55b lavaliers
- 4 PCC 160 microphones
- 8 Sennheiser HMD Sportscaster headsets
- 6 Daltech Announcer Talk Back Boxes

GRAPHICS

- 1 Chyron HyperX3 w/USB 3.0
- 2 Rackmount VizRT's (provided for FSN shows only)
- For- A HD Telestrator for primary feed
- For- A HD Telestrator for secondary feed (Upon Request)
- Rackmount Fox Box (provided for FSN shows only)

OUTBOARD MONITORS

- FIFTEEN - portable LCD Video Monitors

ENGINEERING & MISC

- 160 x 352 Grass Valley Router HD-SDI
- 16 Utility Frame sync/cross converters (6-Harris X75, 10-AJA FS1)
- 12 Black Magic Utility cross converters
- 2 Lighting Kits
- 2 Parab Dishes

CABLE

- 3000' triax
- 2000' DT12
- 150'- 3 Phase Power Cable
- Additional cable available if shipped separately

POWER REQUIRED

- 208 VAC, three phase, 200 amps

Separate 200 amps of three phase 208 VAC may be required in high heat/humidity locations

DAT (Dual Audio Trailer/Tractor)

This equipment is available during dual feeds. (St Louis)

- STUDER Vista 1
- 50 mono channels, 38 stereo channels
- 16 mono aux, 4 stereo aux
- 10 Stereo Groups w/Dynamics & EQ, 6 Stereo Busses
- Digicart II Plus w/250Mb ZIP Drive
- CD Player
- 3 EV RE50 (stick mics)
- 3 RTS 4020 IFB Beltpacks
- 3 RTS BP325 headset boxes
- 2 Telos One Interfaces
- 900' DT-12

Last Edited: 8/4/17