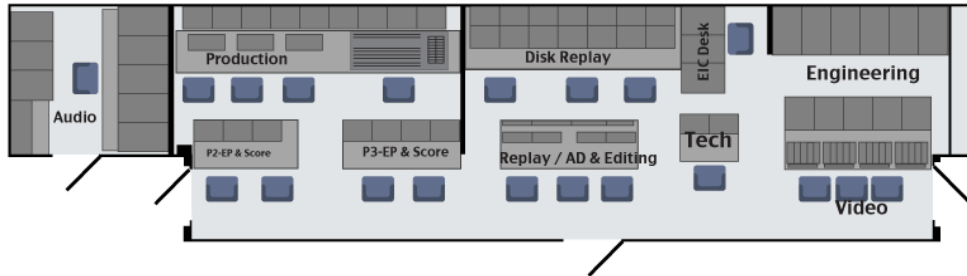
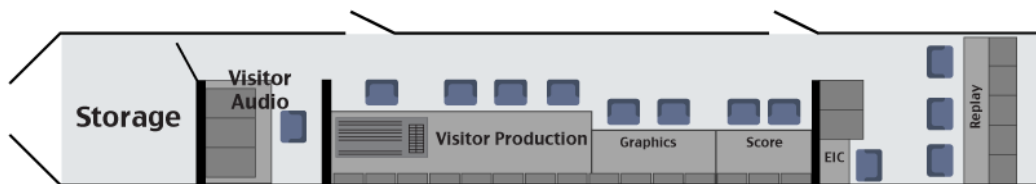


53' Long, 13'3" High, 8'6" Wide - Expands to 13'6"



VMU35 (Visitor Mobile Unit / B- Unit) 53' Long, 13'3" High, 8'6" Wide - Expands to 13'6"



PRODUCTION (A Unit)

- Grass Valley HD Kayenne K-Frame Switcher 1080i/720p
- 7 M/Es, 96 inputs, 48 outputs
- Internal Image Store
- 12 iDPMs, 2D DPMs, FlexiKey, DoubleTake
- 32 Chroma Keyers
- 4-stripe (M/E) Control Panel
- 86 Monitors in Production Wall



35HDX Production – Kayenne Switcher

CAMERAS/LENSES & SUPPORT

- 10 Grass Valley LDX 80 Digital Triax Cameras 1080i or 720p
- 2 Grass Valley LDX 86 Universe Fiber SSMO Cameras (Upon Request. Can be used as regular 1x live cameras)
- 8 Canon 76 x 9 Long Lenses
- 1 Canon 72 x 9.3 Lens
- 5 Canon 17 x 7.6 HH ENG Lens
- 5 HH ENG Viewfinders
- 1 Studio Config Kit LCD Viewfinder for HH Camera
- 9 GVG Reflex SuperExpander Sleds w/ 7" OLED VF's
- 9 Vinten Vector 75 Heavy Duty Pan/Tilt Heads
- 9 Mathews MT1 Heavy Duty Tripods
- 5 Manfrotto 536 ENG Tripods w/Libec Pan/Tilt Heads
- 2 SD LPS Clock Cameras



35HDX Replay



35VMU (B Unit) Production – Kayenne Switcher

REPLAY, SPOTBOX AND EDIT SYSTEMS

- Two 6 Ch EVS XT3 Full Editing Units (4in/2out)
- One 12 Ch EVS XT3 Full Editing Unit
 - Can be split into two 4 in/2 out operator positions
- One 4 Ch EVS XT3 R/O Unit (2in/2out)
- One 4 CH EVS XS Server for Spot Box (2 ch per show on duals)
- One 8-Ch K2 Summit w/Dyno for Instant Replay & Playlist of Two 6x SSMO Cameras (with file transfer of clips to EVS network)
- XFile3 with USB 3.0
- 3 Gbs SDTI and GigE network available
- TWO DVD Recorders/Players
- ONE Panasonic P2 Deck AG-HPD24P

COMMUNICATION

- RTS ADAM 96 Port Matrix System w/ OMNEO
- Studio Technologies IFB System
- 10 RTS 4020 IFB Beltpacks
- 20 RTS BP325 Headset Boxes
- 4 Telos Hx2 Digital Telephone Interface's
- 4 RTS TIFF-2000A's
- 12 Line Phone System
- 12 Two-Way Radios with 2 Base Stations

AUDIO

- CALREC Artemis 'Beam' Audio Mixer (56 fader)
- 64 analog inputs, 256 routable inputs via MADI (64 Channel) inputs.
- 64 analog outputs, 4 routable MADI (64 Channel) outputs
- RTW TM7 Audio Scope
- Audio Board can output 6 channels Surround Sound
(Encoders for transmitting surround sound are the clients responsibility).
- Digicart II Plus w/250Mb ZIP Drive
- CD Player
- 8 Audio Technica AT4071A (short shotgun mics)
- 6 Sennheiser MKH 70 P48 (long shotguns mics)
- 11 Sennheiser MD-46 (stick mics)
- 10 Sony ECM-77b Lavaliers
- 4 Crown PCC-160 Microphones
- 7 Sennheiser HMD Sportscaster Headsets with 6 Talkback Boxes
- 6 Whirlwind MD-1 Mic/Line Drivers
- 4 Sound Devices MP-1 Line Amps

GRAPHICS

- 1 Chyron HyperX3 w/USB 3.0
- Rackmount VizRT (provided for FSN shows only)
- SketchHD+ Telestrator with Touchscreen
- Rackmount Fox Box (provided for FSN shows only)

OUTBOARD MONITORS

- SIXTEEN - 16" Outboard LCD Video Monitors
Capability to provide HD Program to booth
(If fiber is available)

ENGINEERING & MISC

- 216 x 536 Evertz Video Router EVERTZ EMR Audio Router:
 - 96 analog, 48 AES Pairs
 - 18 - 64ch MADI inputs - 244 analog
 - 16 ch embedded audio
- 48 AES Pairs, 19 – 64ch MADI outputs
- 16 Frame sync/cross converters. 8 have fiber in/out
- 12 Utility cross converters
- 2 Lighting Kits
- 2 Parab Dishes

CABLE

- 5000' triax
- 400' SMPTE Fiber Cable
- 2000' DT-12
- 225'- 3 Phase Power Cable
Additional cable available if shipped separately

POWER REQUIRED

- 208 VAC, three phase, 200 amps

Separate 200 amps of three phase 208 VAC may be required in high heat locations

35HDX VMU (Visitor Mobile Unit / B Unit) EQUIPMENT SPECIFICATIONS

This trailer is fully networked to the A-unit with extensive fiber connectivity.

All cameras and record trains are available to both trailers.

The following equipment is available to the Visitor Feed in addition to 35HDX A-Unit equipment

PRODUCTION (B UNIT)

- 3 Stripe Switcher Panel (3 M/E's assigned to Visitor Show.)
- 7 rack monitor wall with 58 displays

EVS NETWORKED REPLAY & EDIT SYSTEMS

- 2 EVS operator Positions
- XFile3 with USB 3.0
- 2 Channels of Spot Box w/Lance Control
- ONE DVD recorders/player

COMMUNICATIONS

- Studio Technologies IFB System
- RTS Intercom System integrated with A-Unit
- 6 RTS 4020 IFB Beltpacks
- 6 RTS BP325 headset boxes
- 4 Telos Hx2 Digital Telephone Interface's
- 2 RTS Telephone Interfaces (TIFF) (From 35HDX)

POWER REQUIRED

- 208 VAC, three phase, 150 amps
- 225' of 3-Phase Power Cable

AUDIO

- STUDER Vista 1
- 50 mono channels, 38 stereo channels
- 16 mono aux, 4 stereo aux
- 6 Stereo Busses with Dynamics
- 10 Stereo Groups w/Dynamics & EQ
- Digicart II Plus w/250Mb ZIP Drive
- CD Player
- 3 Sennheiser MD-46 (stick mics)
- 5 Sennheiser HMD Sportscaster Headsets with 5 Talkback Boxes
- 2 Sound Devices MP-1 Line Amps
- 900' DT12

GRAPHICS

- Chyron HyperX3 HD w/USB 3.0 (Upon Request)
- Rackmount VizRT (provided for FSN shows only)
- 1 SketchHD+ Telestrator with Touchscreen (Upon Request)

ENGINEERING & MISC.

- 2 Lighting Kits
- 1 Panasonic AG-HPX370 for booth w/fiber (two single mode fibers required)