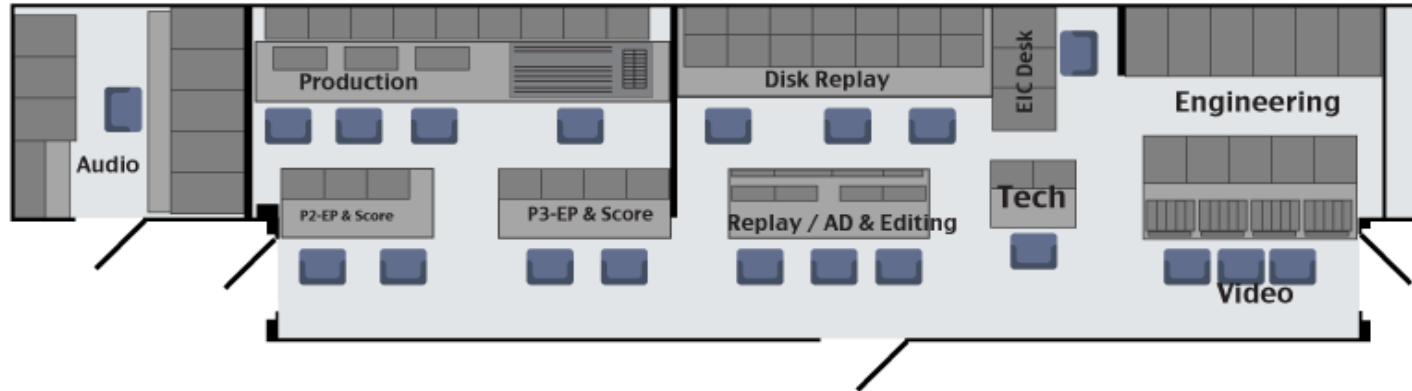


## 35 HDX & 35 VMU Equipment Specifications

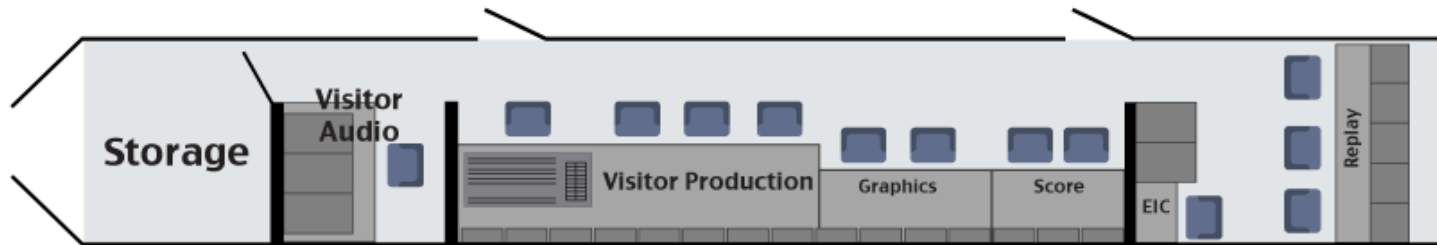
Unit A:

Length: 53' Height: 13'3" Width: 8'6" with ability to expand to: 13'6"



VMU-Unit B:

Length: 53' Height: 13'3" Width: 8'6"



# 35 HDX & 35 VMU Equipment Specifications

Production- 35 HDX



Replay- 35 HDX



Production- 35 VMU



# 35 HDX Equipment Specifications

## Production

- Grass Valley HD Kayenne K-Frame switcher
- 7 M/Es, 96 inputs/48 outputs
- Internal Image Store
- 12 iDPMs, 2D DPMs, FlexiKey, DoubleTake
- 32 Chroma Keyers
- 4 Stripe (M/E) control panel
- Up to 86 images in production wall

## Cameras/ Lenses & Support

- 10 Grass Valley LDX80 Premier 720p/1080i triax cameras
- 2 Grass Valley LDX86 universe fiber super slow mo cameras (Upon request. Can be used as regular live cameras)
- 8 Canon XJ76x9 long lenses
- Canon 72x9.3 long lens
- 5 Canon XA17x7.6 ENG lens
- Five 2" ENG VFs
- Studio Config Kit LCD VF
- 9 Grass Valley RefleX SuperExpander sleds with 7" OLED VFs
- 9 Vinten Vector 75 heavy duty pan/tilt heads
- 9 Mathews MT1 heavy duty tripods
- 5 Manfrotto 536 ENG tripods with Libec pan/tilt heads
- 2 SD LPS clock cameras

## Replay, Spotbox and Edit Systems

- Two 6 channel EVS XT3 full editing units
- 12 Channel EVS XT3 full editing unit
  - Can be split into 2 operator positions each with 4 input/2 output
  - One position uses LSM Connect (No VGA)
- 4 Channel EVS XT3 Replay Only unit, 2 inputs/2 outputs
- 4 Channel EVS XS server for Spotbox (2 channel per show during dual feeds)
- Lance TDC-100 Disk Controller
- 8 Channel K2 Summit with Dyno for instant replay and playlist of two 6x SSMO cameras (With file transfer of clips to EVS network)
- XFile3 with USB 3.0
- 3 Gbs SDTI and GigE network
- 2 DVD recorders/players
- Panasonic P2 Deck AG-HPD24P
- Up to 6 replay operator positions

## Audio

- CALREC Artemis Beam Audio Mixer (56 fader) 256 routable inputs via MADI, 64 channel inputs/4 routable MADI 64 channel outputs, 64 analog inputs/64 analog outputs
- RTW TM7 audio scope
- Audio Board can output multiple channels of surround sound
  - Encoders for surround sound are the clients responsibility
- Enco Hotshot2 Audio Playout System
- Digicart II Plus with 250 Mb Zip drive
- CD player
- 8 Audio Technica AT4071A short shotgun mics
- 6 Sennheiser MKH 70 P48 long shotguns mics
- 11 Sennheiser MD 46 stick mics
- 10 Sony ECM77B lavaliers
- 4 Crown PCC-160 Cardioid Microphones
- 7 Sennheiser HMD Sportscaster headsets
- 6 Daltech talkback boxes
- 6 Whirlwind MD-1 Mic/Line Drivers
- 4 Sound devices MP-1 Line Amps
- 6 DT12 Breakout Boxes
- 14 DT12 fanouts
- 6 Fostex portable speakers
- Fiber Booth Kit (Upon request)
- 2 Parab Dishes (Upon request)

## Communications

- RTS ADAM-M Matrix System
- 16 Ports of OMNEO, 80 analog ports
- 12 Channels of IFB
- 12 Channels of PL
- 10 RTS 4030 IFB beltacks
- 20 RTS BP325 headset boxes
- 4 Telos Hx2 Digital Telephone Interfaces
- 4 RTS TIF 2000As
- 12 Line phone system
- 8 Two-Way Radios with 2 base stations

## Graphics

- VizRT (Provided for Fox shows only)
- Chyron HyperX3
- Fox Box (Provided for Fox shows only)
- SketchHD+ Telestrator with HD touchscreen

## Engineering & Misc

- 216x538 Evertz 3G router
- 2,752x848 Evertz audio router
- Embedded audio, 18 MADI, 48 AES, 96x192 analog
- 16 Frame sync/cross converters, 8 with fiber inputs/outputs
  - 16 Harris X-50s
- 12 Utility cross converters
- 2 Lighting Kits

## Outboard Monitors

- Sixteen 16" Outboard LCD video monitors
  - Capability to provide HD program to booth (if fiber is available)

## Cable

- 6750' Triax
  - Four 500', Ten 250', Twelve 100'
  - Two 6 line triax 175'
- 800' 10 Line video mult
  - One 150', Three 125', Three 75', One 50'
- 300' TAC singlemode fiber
  - Two 150' TAC-12
- 700' SMPTE fiber
  - Two 250', Two 100'
- 2700' DT12
  - Eight 150', Six 250'
- 225' Three phase power cable
  - Set of 100', 75', and 50'
- Additional cable available if shipped separately

## Power Required

- 208 VAC, three phase, 200 amps
  - Separate 200 amps of three phase 208 VAC may be required in high heat locations

# 35 VMU Equipment Specifications

The following equipment is available to the visitor feed in addition to 35 HDX A Unit equipment. This trailer is fully networked to the A Unit with extensive fiber connectivity. All cameras and record trains are available to both trailers.

## Production

- 3 Stripe switcher panel
- 3 M/Es assigned to visitor show
- Up to 58 images in production wall

## Replay, Spotbox and Edit Systems

- XFile3 with USB 3.0
- 2 Channels of Spotbox from A Unit
- Lance TDC-100 disk control
- DVD recorder/player
- Up to 3 EVS replay operator positions

## Audio

- STUDER Vista 1 (32 fader)
- 50 Mono channels, 38 stereo channels
- 16 Mono aux, 4 stereo aux
- 10 Stereo groups with Dynamics & EQ, 6 stereo busses
- Enco Hotshot2 Audio Payout System
- Digicart II Plus with 250 Mb ZIP drive
- CD player
- 3 Sennheiser MD 46 stick mics
- 5 Sennheiser HMD sportscaster headsets
- 5 Daltech talkback boxes
- 2 Sound devices MP-1line amps

## Communications

- RTS Intercom System integrated with A Unit
- 8 Channels of IFB
- 6 RTS 4030 IFB beltpacks
- 6 RTS BP325 headset boxes
- 4 Telos Hx2 Digital Telephone Interfaces
- 2 RTS TIF 2000As from A Unit
- 2 Two-Way Radios with base station

## Graphics

- VizRT (Upon request)
- Chyron HyperX3 HD (Upon Request)
- SketchHD+ Telestrator with HD touchscreen (Upon Request)

## Engineering & Misc

- 2 Lighting Kits
- Panasonic AG-HPX370 fiber camera with lens and tripod (2 Single mode fibers required)(Booth)

## Outboard Monitors

- Four 16" Outboard LCD monitors
  - *Capability to provide HD program to booth (If fiber is available)*

## Cable

- 900' DT12
  - *Six 150'*
- 225' Three phase power cable
  - *Set of 100', 75', and 50'*
- Additional cable available if shipped separately

## Power Required

- 208 VAC, three phase, 150 amps