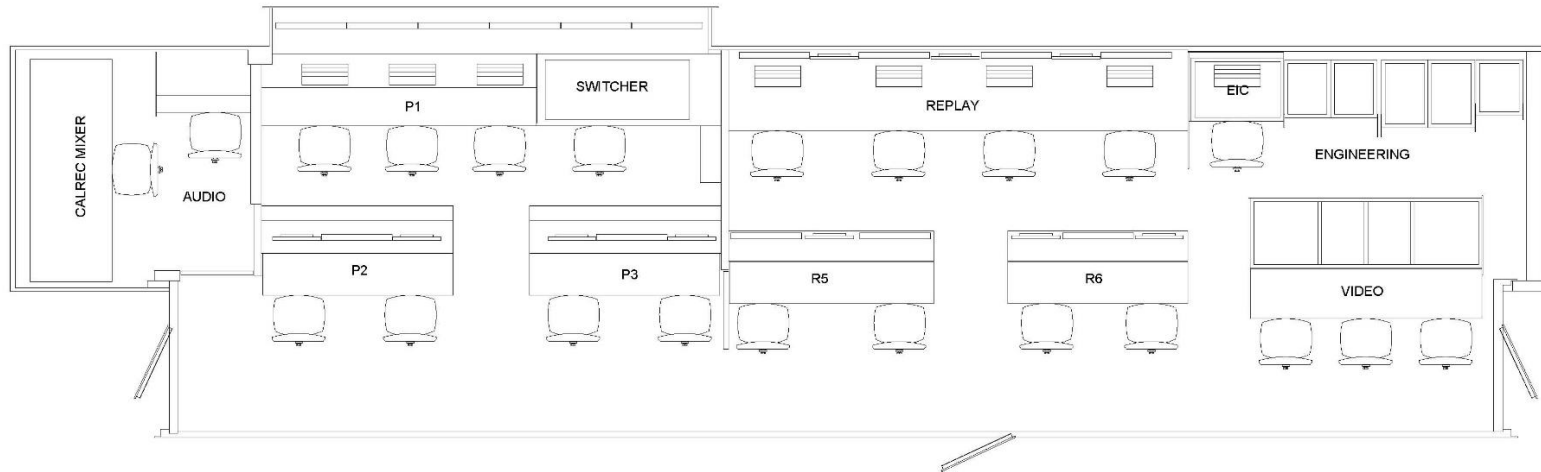
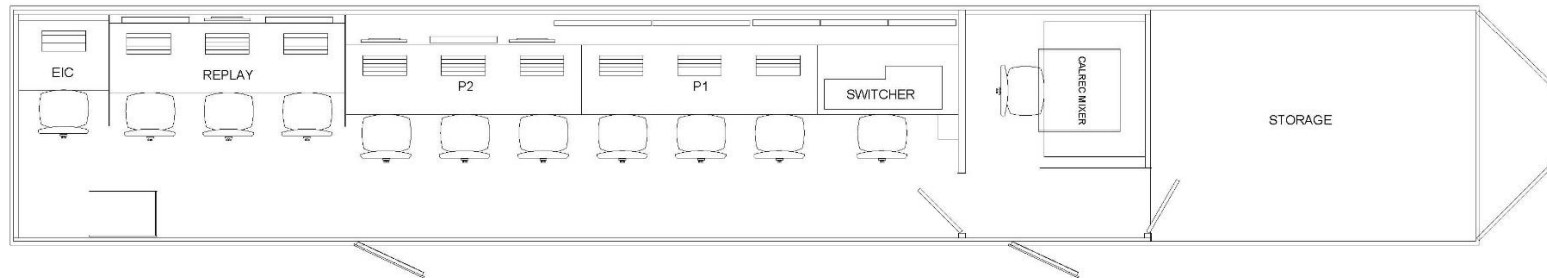


54FLEX & 54VMU Equipment Specifications

Length: 53' Height: 13'3" Width: 8'6" with ability to expand to: 16'6"



Length: 22' 7" Height: 13'5" Width: 8'



54FLEX Equipment Specifications

Production

- Grass Valley Kayenne K-Frame XP switcher
- 7 M/Es, 96 inputs/48 outputs
- Internal Image Store
- 8 iDPMs, 2D DPMs, FlexiKey, DoubleTake
- 32 Chroma Keyers
- 4 Stripe (M/E) control panel
- Up to 132 images in production wall

Cameras/ Lenses & Support

- 5 Grass Valley LDX92 Premier 720p/1080i/1080p fiber cameras with dual XCUs
- 2 Additional Grass Valley LDX92 Premier 720p/1080i/1080p fiber cameras with dual XCUs if using VMU
- 4 Grass Valley LDX96 universe super slow mo HD/3G fiber cameras (Upon request. Can be used as regular live camera)
- Grass Valley LDX C92 single mode fiber camera with Fujinon XA20sx8.5 ENG lens with tripod (Booth)
- 11 Grass Valley HDX plus fiber converters (SHEDS)
- 7 Canon UJ111x8.3 long lenses
- Canon XJ76x9 long lens
- Additional Canon XJ76x9 long lenses if using VMU
- Four 2" Color ENG VFs
- 2 Fujinon ZA22X7.6 ENG lenses
- 2 Fujinon HA18x5.5 ENG lenses
- Studio Config Kit
- 8 Hard camera sleds with 7" OLED VFs
- Additional hard camera Sleds with 7" OLED VF if using VMU
- 8 Vinten Vector 75 heavy duty pan/tilt heads
- Additional heavy duty pan/tilt head if using VMU
- 8 Mathews MT1 heavy duty tripods
- Additional heavy duty tripod if using VMU
- 4 ENG tripod/pan/tilt heads
- 2 HD LPS clock cameras

Replay, Spotbox and Edit Systems

- Four 12 channel EVS XT-VIA full editing replay servers with 16 channels of embedded audio
 - 4 SSMO, 16 HD inputs/12 HD outputs when truck is running in SSMO mode
 - 2 XT-VIAs can be split into two operator positions each with 4 inputs/2 outputs
 - 32 HD inputs/16 HD outputs when truck is running in HD mode
 - Two positions use LSM Connect (No VGA)
- 8 Channel Evertz Dreamcatcher Clip Player for Spotbox (4 channels per show)
- Codecs supported:
 - XAVC-Intra class 300 and 480 codec for UHD-4K
 - DNxHR for UHD4K (available in Q4 2018)
 - XAVC-I, AVC-I, DNxHD and ProRes for HD/FHD
 - MJPEG and H.264 proxy onboard
- Lance TDC-100 Disk Controller
- XFile3 with USB 3.0
- XHUB-VIA 10G for server to server transfers
- 10G Network for XFile transfers
- Up to 6 replay operator positions

Audio

- CALREC Artemis Beam Audio Mixer (56 fader) 256 routable inputs via MADI, 64 analog inputs/64 analog outputs
- RTW TM7 audio scope
- Audio Board can output multiple channels of surround sound
 - Encoders for surround sound are the clients responsibility
- Enco Hotshot2 audio playout system
- 8 Sennheiser MKH 416 short shotgun mics
- 6 Sennheiser MKH 8070 P48 long shotguns mics
- 11 Sennheiser MD 46 stick mics
- 6 Sony ECM77B lavaliers
- 4 Crown PCC-160 Cardioid Microphones
- 7 Sennheiser HMD sportscaster headsets
- 6 Studio Technologies talkback boxes
- 3 Whirlwind MD-1 Mic/Line Drivers
- 4 Sound devices MP-1 line amps
- 3 Cloud CL-1 Mic activator
- 4 DT12 Breakout Boxes
- 12 DT12 fanouts
- 5 Fostex portable speakers
- Fiber Booth Kit (Upon request)
- Parab dishes (Upon request)

Communications

- RTS ADAM-M Matrix System
- 64 Ports of OMNEO, 64 channels of MADI, 48 analog ports, 16 ports of RVON
- 12 Channels of IFB
- 12 Channels of PL
- 12 Model 34 Talent Amplifiers for IFB
- 18 RTS BP325 headset boxes
- 2 Telos Hx2 digital telephone interfaces
- 4 RTS TIF 2000As
- 12 Line phone system
- 8 Two-Way Radios with 2 base stations

Graphics

- Remote graphics (as requested)
- SketchHD+ Telestrator with HD touchscreen

Engineering & Misc

- 128 Port Evertz NATX IP router
- 10,240x10,240 Evertz audio router connected via IP to CALREC
- Embedded audio, 18 MADI, 48 AES, 96x192 analog
- 9 Frame sync/cross converters with fiber inputs/outputs
 - 2 AJA FS1-Xs, 7 AJA FS-HDRs for a total of 32 paths
- TSI-4000 tally system with virtual tally
- 2 Lighting Kits

Outboard Monitors

- Sixteen 16" Outboard LCD video monitors
 - Capability to provide HD program to booth (If fiber is available)

Cable

- 600' 10 Line video mult
 - Two 125', Four 75', One 50'
- 2150' TAC singlemode fiber
 - One 500', Four 300' TAC-12, Three 150' TAC-12
- 3720' SMPTE fiber
 - Two 500', Seven 250', Seven 100', Nine 30'
 - Two 5 line SMPTE mults 150'
- 2300' DT12
 - Five 250', Seven 150'
- 175' Three phase power cable
 - Set of 100', 75', and 50'
- Additional cable available if shipped separately

Power Required

- 208 VAC, three phase, 200 amps
 - Separate 200 amps of three phase 208 VAC may be required in high heat locations

54VMU Equipment Specifications

The following equipment is available to the Visitor Feed in addition to 54FLEX A Unit equipment. This trailer is fully networked to the A Unit with extensive fiber connectivity. All cameras and record trains are available to both trailer

Production

- 2 Stripe switcher control panel
- 3 M/Es assigned to visitor show
- Up to 63 images in production wall

Replay, Spotbox and Edit Systems

- XFile3 with USB 3.0
- 4 Channels Evertz Dreamcatcher clip player for Spotbox from A Unit
- Lance TDC-100 Disk Controller
- Up to 2 EVS replay operator positions
- One position uses LSM connect (No VGA)

Audio

- CALREC Brio 36 (36 fader)
 - 24 Mic/line inputs
 - 16 Analogue outputs
 - 8 AES3 digital inputs, 8 AES3 digital outputs
 - 8 GPI + 8 GPO
 - Loudness meters
 - Delay available on every path
 - Up to 96 legs assignable as mono, stereo, or 5.1 input channels
 - 36 legs assignable as mono, stereo or 5.1 mains or groups
 - 24 legs assignable as mono or stereo auxes
 - Up to 96 legs assignable as Insert sends and returns
 - Up to 96 legs assignable as Direct, or Mix-Minus Outputs
 - Every input channel and group path have expander/Gate/Ducker, with key input and sidechain EQ; a compressor with key input and sidechain EQ and multiband compressor
 - Every aux has expander/gate and compressor
 - Every main has a single band compressor and multiband compressor
- Enco HotShot2 audio playout system
- 5 Sennheiser MD 46 stick mics
- 5 Sennheiser HMD sportscaster headsets
- 5 Studio Technologies talkback boxes
- Sound devices MP-1 line amp
- Cloud CL-1 Mic activator

Communications

- RTS Intercom system integrated with A Unit
- 8 Channels of IFB
- 6 Model 34 Talent Amplifiers for IFB
- 6 RTS BP325 headset boxes
- Telos Hx2 digital telephone interface
- 2 RTS TIF 2000As from A Unit
- 2 Two-Way Radios with base station

Graphics

- VizRt
- Remote graphics (as requested)
- Telestrator with HD touchscreen (Upon Request)

Engineering & Misc

- Lighting Kit
- Grass Valley LDX C92 single mode fiber camera with Fujinon XA20sx8.5 ENG lens and tripod (For Booth)

Cable

- 900' DT12
 - Six 150'
- 225' Three phase power cable
 - Set of 100', 75', and 50'
- Additional cable available if shipped separately

Power Required

- 208 VAC, three phase, 150 amps