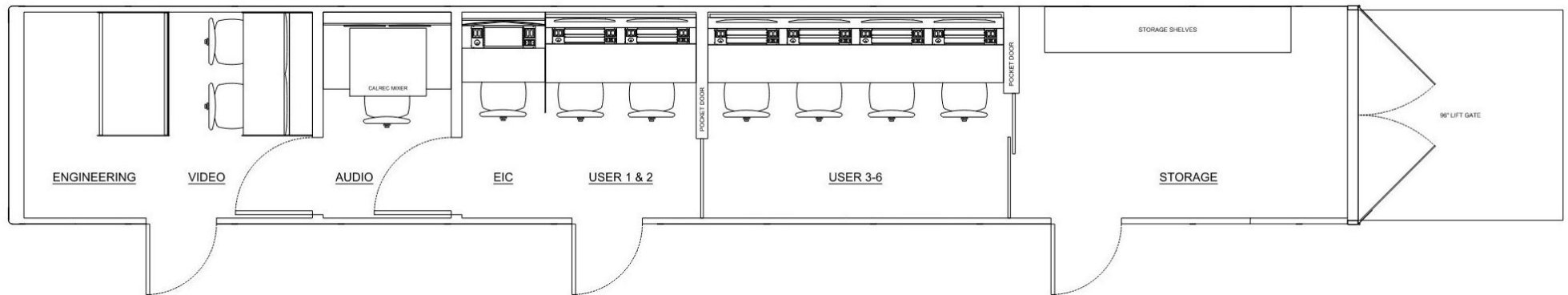


59-RP Equipment Specifications

Unit A:

Length: 53' Height: 13'3" Width: 8'6"



59-RP Equipment Specifications

Cameras/ Lenses & Support

- 2 Sony HDC-5500 fiber cameras with SSMO
- 7 Sony HDC-3500 fiber cameras 720p/1080i/1080p
- 9 Grass Valley HDX plus fiber converters (SHEDS)
- 2 Canon Novel UJ122X8.2B long lenses
- Canon Novel UJ111x8.3B IE long lens
- 4 Canon UJ111x8.3B IE long lenses
- 2 Canon CJ14EX4.3B ENG lenses
- 2 Canon CJ24EX7.5B ENG lenses
- Four 3.5" Color ENG VFs
- 7 Hard camera sleds with 7" OLED VFs
- 7 Vinten Vector 75 heavy duty pan/tilt heads
- 7 Mathews MT1 heavy duty tripods
- 4 Miller Arrow x7 ENG tripod/pan/tilt heads
- 2 Sony PXW-Z200 clock cameras

Audio

- CALREC Brio 36 (36 fader)
 - 24 Mic/line inputs
 - 16 Analogue outputs
 - 8 AES3 digital inputs, 8 AES3 digital outputs
 - 8 GPI + 8 GPO
 - Loudness meters
 - Delay available on every path
 - Up to 96 legs assignable as mono, stereo, or 5.1 input channels
 - 36 legs assignable as mono, stereo or 5.1 mains or groups
 - 24 legs assignable as mono or stereo auxes
 - Up to 96 legs assignable as Insert sends and returns
 - Up to 96 legs assignable as Direct, or Mix-Minus Outputs
 - Every input channel and group path have expander/Gate/Ducker, with key input and sidechain EQ; a compressor with key input and sidechain EQ and multiband compressor
 - Every aux has expander/gate and compressor
 - Every main has a single band compressor and multiband compressor
- 10 Sennheiser MKH 416 short shotgun mics
- 8 Sennheiser MKH 70 P48 long shotguns mics
- 6 Sennheiser MKH-8018 stereo mics
- 6 Audio-Technica BP4025 stereo recording mics
- 4 Audio-Technica AT4050 mics
- 8 Sony ECM77B lavaliers
- 3 Whirlwind MD-1 Mic/Line Drivers
- 3 GlenSound GS-MCA001 mic amps
- 3 DT12 Breakout Boxes
- 14 DT12 fanouts
- 3 Fostex portable speakers
- Fiber Booth Kit (Upon request)
- Parab dishes (Upon request)

Engineering & Misc

- 160x160 Evertz NEXX Router
- 160x160 Embedded audio, 16x16 MADl, 96x96 analog
- 6 Frame sync/cross converters with fiber inputs/outputs
 - 6 AJA FS-HDRs for a total of 24 paths
- TSI-4000 tally system with virtual tally
- 2 Lighting Kits

Outboard Monitors

- Ten 16" Outboard LCD video monitors
 - Capability to provide HD program to booth (If fiber is available)

Cable

- 600' 10 Line video mult
 - Two 125', Four 75', One 50'
- 3,650' TAC singlemode fiber
 - One 500', Seven 300' TAC-12, Seven 150' TAC-12
- 4,360' SMPTE fiber
 - Two 500', Nine 250', Nine 100', and Seven 30'
 - Two 6 line 150' SMPTE Mult
- 1500' DT12
 - Three 250', Five 150'
- 225' Single phase power cable
 - Set of 100', 75', and 50'
- Additional cable available if shipped separately

Power Required

- 208 VAC, single phase, 200 amps
 - Separate 200 amps of single phase 208 VAC may be required in high heat location